



DEATH TOPIA

デス・トピア

VOL. 07

山田恵麻

YOSHINO YAMA

DEATH

DEATH TOPIA

デス・トピア

VOL.

07

山田 恵庸

YOSHIMOSU YAMA

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- 第48話 楓の彼方へ 027
- 第49話 眠るべき時 049
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DEATH



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DEATH TOWN

VOL. 07

山

田

恵

磨



Tokyo, Nerima Ward

A MAN AND A
WOMAN, WHO
APPEAR TO BE THE
FUGITIVE A COUPLE,
HAVE BEEN RESCUED
FROM THE FIRE
THAT HAPPENED AT
NERIMA WARD,
TOKYO, AND HOSPI-
TALIZED IN CRITICAL
CONDITION.

EARLY HOURS OF THE MORNING

"Fire at Fujimura-san's house" was
a woman.

DEATH デスピア TOPIA

IN ADDITION,
THE BODY OF A
MAN WAS RETRIEVED
FROM THE FIRE

THE POLICE
SAYS THAT IT'S
POSSIBLY THEIR
FIRST CHILD'S.
KOH-SAN...





花は

咲く。

たとえ
闇に飲みこまれそれでも
絶望を味わっても
周りが敵だらけでも

CHAPTER 47:
REMAINS OF A HELLISH FIRE

YANAGA YOSHINOBU

単行本第6巻 3月23日(水)発売決定!!

DEATH TOPICA

デス トピカ





001. 001001



001. 001001



001. 001001



I CANNOT
LET YOU GO.

KOH-KUN... IN
ALL LIKELIHOOD,
THIS FIRE IS A
TRAP TO LURE
YOU.

SON: "The school I cannot let you do that, Sensei"



... EH?

... SO WHAT...
OF IT?



... AREN'T
THEY A
COUNTERFEIT
FAMILY?



BUT... MY
MOM AND DAD
ARE PROBABLY
IN DANGER!

I UNDER-
STAND THAT
MUCH! I
KNOW THAT
MIGHT BE
A TRAP!



**AREN'T
THEY YOUR
ENEMIES??**



THEY HAVE
DECEIVED YOU!
ALL THIS TIME!

YOU'RE
PURPOSELY
THROWING
YOURSELF INTO
HARM'S WAY
AND GOING TO
MEET YOUR
FOES, AREN'T
YOU??



... Ah...



!









AND I'M
ALWAYS
UNEASY.



IN ANY CASE,
WE MUST FIND
A REPLACEMENT CAR.



I JUST
THOUGHT OF
CHANGING
VEHICLES.

WHILE WE'RE
GOING, LET'S
USE THIS OP-
PORTUNITY TO
ABANDON IT
SOMEWHERE.

THE PLATE
OF THIS CAR
IS KNOWN
BY NOW,
SO...



... YES...



H-MEY!
ISN'T THAT
A CHEATER!?



I WONDER
WHETHER
THIS IS LID'S
DOING...

MORE IMPORTANTLY DON'T
YOU HAVE A
FEELING THAT
CHEATERS ARE
GETTING MORE
NUMEROUS IN
THIS AREA?

TM The working area is fairly congested.



... IT
SEEMS
TO BE
THE
CASE...



... WHATEVER,
IT DOESN'T
LOOK LIKE
IT'S SEARCHING
FOR US.



EVEN IF THEY
ARE NOT CONNECTED
TO HIM BY BLOOD,
THEY ARE HIS
GUARDIANS AND
RAISED HIM... IT'S
NOT A TIE THAT CAN
BE SEVERED...

HE LOOKS AS
DETERMINED
AS BEFORE...



.....

TM You could almost say he's the good guy. Almost.



... HE'S A
GOOD GUY,
THIS ONE.

LET'S
RESUE
YOUR
SISTER!



TRY TO THINK ABOUT IT! IT WAS REPORTED THAT YOUR CORPSE WAS FOUND IN THAT HOUSE.

THAT'S IMPOSSIBLE, BECAUSE YOU'RE RIGHT HERE.



... HEY, FUJIMURA.

EH...?

YOU HAD SAID SO, BUT... THAT'S NOT THE ONLY INTERPRETATION.

Yuri And because we've been good little boys and girls, we get a free full of crutch



.....

MEANING, THE PEOPLE WHO HAVE BEEN HOSPITALIZED AREN'T YOUR PARENTS, EITHER, RIGHT?



I DON'T KNOW WHAT HIS SOUL IS, BUT IF LD HAS ARRANGED THAT, SO THE REST WAS ALSO ARRANGED.



THE WHOLE STORY IS FISHY, BUT... IF IT'S LIKE THAT, SO MUCH THE BETTER.

... YES.



MY PARENTS MUST BE IN HOKKAIDO UNDER THE PROTECTION PROGRAM.

LIKE NANA-SAN SAID, THIS IS PROBABLY A TRAP OF LD'S.

... THAT'S RIGHT.





THAT
ASIDE, I
DON'T FEEL
THE AURA OF
ANY ENEMY
FROM WITHIN
THE HOUSE,
BUT...

SFX: ぴりり



ゴ
ッ



... THIS IS
WEIRD. THE
ON-SITE
INSPECTION
TEAM SHOULD
STILL BE
THERE, BUT...

UP MUST
BE PULLING
THE STRINGS
BEHIND THIS
ROOM?



... FROM
HERE...
LET ME
ADVANCE
ALONE,
PLEASE.



WAIT,
FUJIMURA,
ME TOO...

I'M GOING
TO INVEST-
GATE
INSIDE



I'LL BE ON
THE LOOKOUT
OUTSIDE.

YEAH... I
UNDERSTAND.



.....



DON'T BE CARELESS, FUJIMURA.

578 and



RECEIVED

YES,
MA'AM.



HOWEVER,
BEGIN A CALL
FROM YOUR
MOBILE PHONE
TO MINE AND
LEAVE IT ON.

THAT WAY,
I'LL BE ABLE
TO RUSH TO
YOUR SIDE IF
SOMETHING
HAPPENS.

579

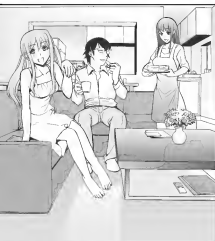


DAMN,
HOW DID
IT GET
LIKE
THIS...



...
WASNT
AN
ARTIFICIAL
ORBITAL
...







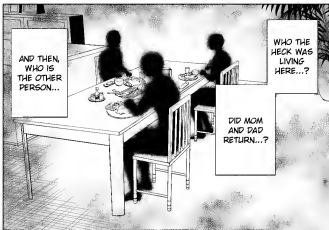




IMPOSSIBLE... AFTER MOM AND DAD WENT TO HOKKAI, THIS PLACE BECAME VACANT AND YET...



THIS LOOKS LIKE AS IF THREE PEOPLE HAD BEEN LIVING HERE UNTIL RIGHT BEFORE THE FIRE...



AND THEN, WHO IS THE OTHER PERSON...

WHO THE HECK WAS LIVING HERE...?

DID MOM AND DAD RETURN...?



... SHIT! IF I JUST FIND OUT THE HOSPITAL TO WHICH THE TWO RESCUED PEOPLE WERE TAKEN, I WILL BE ABLE TO CHECK THEIR FACES, BUT...







TOORU
RINZA...!?

YOU
ARE...



MY BAD.

I DIDN'T WANT
TO HARM HER,
BUT SHE AT-
TACKED ME ALL
OF A SUDDEN.



... EVEN IF I
SAY IT WASN'T
ME, IT'S NOT LIKE
YOU ARE GOING
TO BELIEVE ME...

GET AWAY
FROM SAKI-
SAN...!

AS I THOUGHT,
WERE YOU THE
ONE WHO BURN'T
THIS PLACE...!?



!?



THIS TIME
I'M ACTING
AT MY OWN
DISCRETION.



GET ON.

574



... WHA...?!

CHAPTER 47: END



YOU WANT
TO GO TO THE
HOSPITAL AND
ASCERTAIN
WHETHER IT'S
YOUR PARENTS
OR NOT. DON'T
YOU?

... SHALL I
TAKE YOU
THERE?

Redrawer needed for Deathtopia!

One of our axes, Green Demon, decided he just wanted to work on his main series and not on this one any longer. Death Toll is not a group that tells its members what to do, so I promptly relieved him of this assignment, effective from chapter 49 or 50. (The ones up to there, as you know from my previous announcement on the matter, are already scanned and ready for release and will come out in intervals of two weeks.)

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<https://goo.gl/jpV6ZK>

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We have until early June (2016) to find someone. The one who joins will have to deal with a four-chapter backlog but after you catch up, we only need you to be able to redraw a chapter every two weeks.

Thank you for your attention.

Wraith

Death Toll Scanslations

Death Toll Scans

Presents



DEATH TOPIA

デス トピア

Raws: public

Translation: Wraith

Proofread: ComicRyan

Cleans: Wraith

Redraws: Green Demon, Xarix

Typeset: Yothern

Quality Check: Wraith

DEATH デス トピア TOPIA

GUN
☆☆☆☆☆

&

☆☆☆☆☆
GIRL

CHAPTER 48: TO THE OTHER
SIDE OF THE CURTAIN

Presented by 山田恵庸



1000





THE
CUT IS THE
VICTIMS
MURDERER WHO
SLAUGHTERED
THE SEVENTEEN-
YEAR-OLD
AND THE WHOLE
TOWN FULL OF
THE POLICE...

WHAT HE'S
SAYING IS
IMPOSSIBLE,
NO DOUBT
ABOUT IT.



.....



TOK!

S-S-S-S-
GANT!

HEY,
FUJIMURA,
DON'T LET
YOUR-
SELF BE
FOOLED...



...
WELL,

WHETHER
YOU BE-
LIEVE ME
OR NOT, IT'S
YOUR CALL.



FOX: 100% 100%

SIX: 100%

100%







218 11/10/11

218 11/10/11





HONESTLY,
YOU DID ME
A FAVOR
COMING
ALONG.

WE'RE
SAFE NOW,
FLUJEL-
DA-KUN!



HAH?



YOU ARE
QUITE KIND.

... HAH?



... GLT
THE
CRAP.

IF I HADN'T
HOPPED ON,
YOU HAD EVERY
INTENTION OF
USING YOUR ELE-
CTRICITY TO ATTACK
SARI-SAN AGAIN.
DON'T YOU? THE
STREET FLOOR
WAS MELT FROM
THE WATER USED
TO PUT OUT
THE FIRE?



...FOOLED
ME WHILE
BRINGING
ME UP...



FOR THE
SAKE OF THE
PEOPLE WHO
FOOLED YOU
WHILE THEY
BROUGHT
YOU UP,

YOU SEEM
TO HAVE DONE
IT OUT OF
CONCERN FOR
HIM, BUT...

YOU'RE
RIDING THERE
ON THE
INVITATION OF
AN ENEMY.



EVEN IF IT
IS A TRAP...

IT'S JUST...
FOR THE SOLE
PURPOSE OF
KNOWING THE
TRUTH THAT I
TOOK YOUR
INVITATION.



I'M NOT
PARTICU-
LARLY
KIND OR
ANYTHING.



YOU'VE
GONE THIS
FAR FOR
AN ENEMY
LIKE ME.

EVEN
IF THIS
IS NOT A
TRAP,



HMP

BUT...
AREN'T YOU
QUITE KIND
AS WELL?



IT'S
JUST...
THAT THIS
OLD SCAR
IN MY
FACE WAS
HURTING...

THAT'S
ALL.



... I'M
NOT...
PARTICU-
LARLY KIND
OR ANY-
THING.



!

THE MOTOR-
BIKE OVER
THERE! PULL
OVER TO THE
LEFT AND
STOP!



...





221 (cont.)



YOU
MISSED
THEM?

WHAT DID
YOU SAY?





But, who else...



TM: "That man" is probably Kiki





LET'S GO,
STINGER.

MORE
IMPORTANTLY,
IT'S ABOUT
THE.

That is Kakashi, so most likely Maru's brother-in-law.

EX 100



TAINT
POWER...

I HAVE
TO BORROW
IT AGAIN.

EX 101



... YES,
SIR...





WHY WERE
DAD AND
MOM AT
HOME...?

IF THEY
WERE
SUPPOSED
TO BE IN
HOKKAIDO,



WHY
DID
DAD
AND
MOM...

WHAT
HAPPENED
TO HIRATA,
WHO WAS
SUPPOSED
TO BE
TOGETHER
WITH THEM
IN HOKKAIDO...?

WAS THE
FIRE AN
ACCIDENT...
AND THEN...

WHO
WAS THE
PERSON
WHO DIED
THERE...?

SFX: clunk



RAISE
ME...?







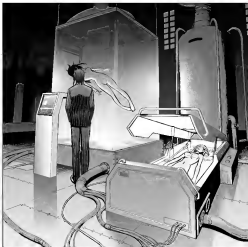


012-0000



sure he used eye, which is, probably...







SFX: splash





CHAPTER 48: END

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デス トピア

Raws: public

Translation: Wraith

Proofread: ComicRyan

Cleans: Wraith

Redraws: Green Demon

Typeset: Yathen

Quality Check: Wraith



3人娘に惚れちゃういっ。

STORY UDの仲間・林西に案内され、両雄との対面を果たした達。そこで育ての父から、生みの親から預かったというペンダントを手渡される。そしてUDの見つめる先にいる女性の正体とは――。

CHAPTER 49: REVELATION TIME

山田 恵 庸

DEATH TOPIA

デ ー ス ト ピ ア









LOOK... HER
REGENERATION
HAS STARTED.



MUDA-
GANE.



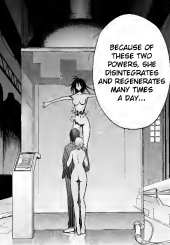
RIGHT NOW,
MY POISON
IS STILL
SUPPRESSING
HERS...

DON'T
WORRY, LD.



AS EXPECT-
ED OF KOH
FUJIMURA'S

MOTHER'S BODY.



BECAUSE OF
THESE TWO
POWERS, SHE
DISINTEGRATES
AND REGENERATES
MANY TIMES
A DAY...



SHE
HAS TWO
ABILITIES...

ONE IS TO PRO-
DUCE A POISON
THAT WILL CAUSE
HER OWN BODY
TO BREAK DOWN
AGAIN AND AGAIN.

THE OTHER
IS A POWERFUL
REGENERATIVE
ABILITY THAT
WON'T ALLOW
HER COLLAPSED
BODY TO DIE...

TGM You should consider using her as a major antagonist. "Her set is starting to fall off 20 years for my afternoon tea"



FROM THAT
POINT ON,
PERHAPS IT
WON'T BE
"DEATH"...



BUT "LIFE"
AS A MIND-
LESS LUMP
OF MEAT...



AND THEN, AS
HER POISON HAS
GOTTEN STRONGER
YEAR AFTER YEAR...
IF MY POISON
WASNT THERE TO
NEUTRALIZE IT, HER
REGENERATION
WOULDN'T BE ABLE
TO CATCH UP ..

HOWEVER,
SOONER OR
LATER EVEN MY
POISON WON'T
BE ABLE TO
NEUTRALIZE
HERS ANY
LONGER,
WILL IT?



AH...

LET GO!

07X page



... I'LL BE
LEAVING FIRST.

07X: Somebody didn't read Chapter

07X: 10/10



HEHEHE...
YOU'RE A
MYSTERY,
AREN'T YOU
MAKE...

HOW IS IT
THAT, NO
MATTER HOW
MANY TIMES
YOU REGENER-
ATE, THAT LONE
SCAR ON YOUR
HAND DOESN'T
DISAPPEAR?



...



IS THAT BE-
CAUSE OF YOUR
DETERMINATION
AS A MOTHER
I WONDER...?



THE DAY WHEN
YOU WILL HOLD
YOUR CHILD WITH
THOSE HANDS
ISN'T COMING.

HOWEVER...
HOW
WRETCHED
YOU ARE,
MAKIE.

EVER.



Why the really glowing lines, grating of all the what I often found myself because a person's eyes are
 up to him - a good rule, after all, the light of the conversation suggests he really
 want one parent only. It's usually he would say "I guess I guess" instead of "your mother" though I re-
 ally the thing that does to me: I respect 100 and yet a small moment in the time, it is
 some back here and there, as if the matter is still left. I only wanted depending on the day.



ON LIP'S ORDERS,
YOUR MOTHER AND I
WERE GIVEN THE TASK
OF RAISING YOU...

NINETEEN
YEARS AGO...



WHY... DID
YOU TWO...



OUR MISSION
WAS TO BRING
YOU LIP IN GOOD
HEALTH, PHYSI-
CALLY AND MEN-
TALLY.

THAT
WAS ALL.



BH?



TO PROTECT
YOU.



YOU KNOW,
KOH-KUN...

IT WAS
NECESSARY
THAT WE PRO-
TECTED YOU
FOR THE SAKE
OF A CERTAIN
GOAL.

SRK: gmm.

SRK: heuch heuch



SRK: grr!!



WE THEN CAME
BACK FROM
HOKKAIDO AND
PUT A DOUBLE
IN YOUR PLACE.

AND
ENTERED
THE PRO-
TECTION
PROGRAM.

SO WE TORE
YOU FROM YOUR
REAL MOTHER...
RAISED YOU...



HAH...

HAH...



WHAT
WAS YOUR
GOAL...

A-A
DOUBLE...?



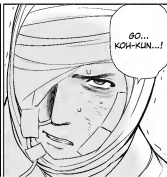


BY FINDING
YOUR REAL
MOTHER...

THE WHOLE
TRUTH... IS
THERE.



D-DAD...



GO...
KOH-KUN...!



NO!!

B-BUT...
MY REAL
PARENTS
ARE YOU
AND MOM...



NOT YOU.

OUR ONLY
CHILD IS
HINATA...



.....!!

RAISING
YOU

WAS
JUST A
MISSION.







CHAPTER 49: END

Group stuck in the past needs a redrawer for series under threat of stalling in the present

This is the last *Deathtopia* redrawn chapter we had in stock!

So, unless and until someone successfully applies to redraw this series, forget about catching up with the Japanese raws, there will be no more releases from us.

Right now, chapters 50 and 51 are typeset. The next two, 52 and 53, are translated and cleaned. And that's all the backlog, 54 won't be out until the second week of June. And once we catch up, this series is biweekly, so the redrawer will have a full two weeks to do a 30-page chapter. The raws are good, the redrawing is not terribly difficult.

You don't even need to take our full test, just take our general one here: <https://goo.gl/jpv6ZK>

(Don't forget to read the Readme.txt file.)

But you know that already. I've been rhapsodising about it for quite a while now. So, what are you waiting for to apply?

You can also bypass the test if you have previous experience, but we need to see a sample of PSDs (including the layer with the raws) featuring your skills. We reserve the right to ask for more samples or insist that you take a test if we are not impressed.

The Internet, May 29, 2016

Wharh

Death Toll Scanslations

Death Toll Scans

Presents



DEATH TOPIA

デス トピア

Raws: public

Translation: Wraith

Proofread: ComicRyan

Cleans: Wraith

Redraws: Green Demon

Typeset: Yathen

Quality Check: Wraith

最新KC第6巻、大好評発売中!!

謎と、

強大な敵。

できること、

すべきこと。

STORY 育ての親に「本当の母親に
会えば、真実がわかる」と教えられた宛。
成なる目的は明確になったのだが――

CHAPTER 50:
TRUE INTENTION

DEATH TOPIA

デス トピア

*Tsumaranai is a key concept in Japanese culture. It means "what one person really thinks or feels", as opposed to *tennensei*, which is what that person shows publicly. So the title could also mean, depending on context, "true opinion" and related synonyms."



110 7/1



110 7/1



WHY DIDN'T YOU STOP HIM BEFORE HE JUMPED INTO THE HANDS OF OUR ENEMIES?

OF COURSE HE WASN'T. JUST HOW MANY HOSPITALS DO YOU THINK THERE ARE IN THE METROPOLITAN AREA?

BUT... I AM WORRIED, WHAT'S THAT FUJIMURA GOING TO DO...

BESIDES, IF RINGAI PULLED NO PUNCHES, THERE'S NO WAY GAKI COULD HAVE STOPPED HIM...

F-FUJIMURA JUMPED ONTO RINGAI'S MOTORBIKE ON HIS OWN, THOUGHT? IT'S NOT GAKI'S FAULT!

What's going to happen in this chapter?

SW: asaf

What's going to happen in this chapter?

... HUH?

SHE IS JUST A GORILLA. BRAINS INCLUDED, WHO JUMPS INTO ACTION WITHOUT THINKING, ISN'T SHE?

...
HAHH...

IT WAS A MISTAKE TO LEAVE THE MATTER TO GAKI.



SEX: female



SEX: Look on the bright side: at least the girls will tell you when you're going ape lol.

SEX: eldritch







IS THIS
PLACE OKAY?



THE FIRST
TRAIN OF THE
DAY IS ABOUT
TO LEAVE, SO
I'LL BE GOING
BACK ON IT.

YES.



NO NEED.
I WAS JUST
MOVING UP
OF MY OWN
ACCORD.

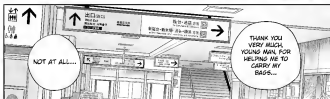
THANK
YOU VERY
MUCH.

THANKS
TO YOU, I
WAS ABLE
TO MEET MY
PARENTS.



GOT IT.







PROTECT
ME FROM
WHAT...?

BESIDES...



IT WAS
NECESSARY
THAT WE
PROTECTED YOU
FOR THE SAKE
OF A CERTAIN
GOAL. SO WE
TORE YOU FROM
YOUR REAL
MOTHER AND
RAISED YOU.

BY
FINDING
YOUR
REAL
MOTHER...



WHAT
TIME...
WHAT
WAS HE
TRYING
TO SAY?
DAD...



VERY SOON,
THIS CITY...
YOU WILL...
TOKYO, YOU
WILL...



YOU HAVE
SAVED US
NUMEROUS
TIMES WITH
YOUR
"POWER"...

YOU ARE
NOT AN
AVERAGE
HUMAN.



... WE SAID
THAT... IN
TWO WEEKS...
TOKYO WILL
TURN INTO
HELL...



KOH-KUN,
YOU ARE
CENTRAL TO
LIF'S PLANS.

*WHAT IS
GOING TO
HAPPEN...
IN TWO
WEEKS...?*



*... WHAT
THE HELL
AM I...*





... YEAH...

YOU ARE
A KIND LAD,
YOUNG MAN.

WHAT FILIAL
CONCERN YOU
ARE SHOWING.
GOING TO VISIT
YOUR MOTHER!



BUT EVEN
IF HE IS NO
GOOD, I STILL
SAY HE IS
LOVELY, YOU
SEE?

TODAY, I MADE
AND BROUGHT
HIS FAVORITE
DISHES, BUT
THEY ARE SO
HEAVY...

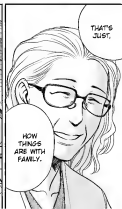


MY SON IS
OVER 40 AND
STILL A BACHELOR.
HE CANNOT CLEAN
ANYTHING TO SAVE
HIS LIFE, A NO-
GOOD CHILD...



IT
SURE IS...

HAHA.



THAT'S
JUST,

HOW
THINGS
ARE WITH
FAMILY.





GRANNY...

WHAT IS
A FAMILY
SUPPOSED
TO BE?

THE FUTURE IS UNKNOWABLE





SEX. 100%



SEX. 100%

SEX. 100%

SEX. 100%





TAMING,
SEX APPEAL,
SUCH
VULGARITY
IS...

THAT'S
ENOUGH,
PLEASE!

I SHOULD
HAVE KNOWN
THAT A
FEMALE
GORILLA
WOULD NEVER
SERVE AS A
PARTNER!

YOU ARE THE
ONE WITHOUT
SEX APPEAL
FOR THAT...

WHY DO YOU
THINK YOU ARE
GOING TO TAME,
YOU USELESS
SPINSTER...!







ONE JUMP





ARE...?

THEN, THAT
BABY IS...



STILL,
GOING ON
A SEARCH
WITH
JUST THIS
MUCH ...



IS THIS
FUTUMURA'S
MOTHER...?

SHE'S
BEAUTIFUL,
ISN'T SHE...



I HAVE
AN IDEA!

CHAPTER 50: END



... NO...
THAT'S NOT
A DEAD END.

SAKI...?

Translators needed!

Our translator for Funeuken and Gosh, you bastard, I wanna kill you! is going on an extended break. This means, of course, these series are being put in the back burner.

So, we need translators for them. There are Japanese raws and Chinese scans, but all the translators left in the group are from Japanese, so we cannot really assess the skills of applicants who want to translate from Chinese. Thus, if you are a CN-TLor, we can only accept you if you are experienced (i.e., if your name has already been associated with other projects).

If you are a JP-TLor, we have two tests, a simpler one (<http://imgur.com/lfgeA>) and a harder one (<http://imgur.com/1Yr5ctq.jpg>). Any is fine. The harder one is for show-offs, really, our Head Translator is insane to ask anyone to do this chuunibyou nonsense...

And if you are experienced, you can send us a sample of your past work, but be sure to include raws, that way we can check your translation ourselves.

You are also welcome to bring along suggestions of series you are interested in, and we also have some other series in limbo, and projects we would like to kick-start. I'll do my best to assemble a team to work with you for anything new, but I cannot promise quick releases. For the two series above, we have staff in the ready.

The Internet, June 06, 2013,

Wrath
Death Toll Scandalions

We're back on business!

Well, proving again the ages-old adage that "sex sells", Deathscape is never lacking for staff or resources for long.

Quite a few pantyshot-deprived readers who can use Photoshop applied no sooner than I had announced our need for a redrawer, but in the end, the one who got the post was our own rookie redrawer Mr. who was left idle by the hiatus of the series he was originally assigned to and approached me asking to help.

As for the lack of raws, the problem was solved by Tavolo, who tracked down a source in the Internet and pointed it to me. A devoted reader of the series, he also cleaned this chapter out of good will. Thanks, man!

I'm also back from my trip. Chapters 51 and 52 are typeset, 53 is translated and cleaned. Chapter 54 is out this week and I'll translated it immediately when raws are available. Catching up should be a matter of time now. Stay tuned!

The Internet, June 06, 2006,

Wrath
Death Toll Scanslations

Death Toll Scans

Presents



Raws: public
Translation: Wraith
Proofreading: ComicRyan
Cleans: Tavolo
Redraws: Mii
Typeset: Yothern
Quality Check: Wraith

最新KC⑥巻、絶賛発売中!!



STORY 実の母親に会い、真実を知る覚悟を決めた武。しかし母親の死因について情報はなく、八方塞がりです。





Full Time, reason that worked out well (good for you and later)

SEX-Trans





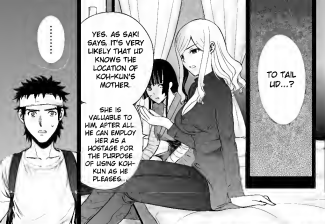












YES. AS SAKI SAYS, IT'S VERY LIKELY THAT UD KNOWS THE LOCATION OF KOH-KUN'S MOTHER.

SHE IS VALUABLE TO HIM, AFTER ALL. HE CAN EMPLOY HER AS A HOSTAGE FOR THE PURPOSE OF USING KOH-KUN AS HE PLEASES...

TO TAIL UD...?

TOM Iwano, May 1994, page 100, section 10, movie, 10th, 10th, 10th



AND LURE FUJIMURA OUT...?

TO USE HIS MOTHER AS BAIT...

IN THAT CASE, WHAT IS THAT MAN GOING TO DO?

UD IS GOING TO USE KOH-KUN FOR SOMETHING TWO WEEKS FROM NOW...

BUT KOH-KUN IS HIDING FROM HIM NOW.



IF WE TAIL UD, HE IS BOUND TO EVENTUALLY LEAD US TO THE PLACE WHERE MOTHER IS...!

HE WILL MEET KOH-KUN'S MOTHER DIRECTLY, WITHOUT FAIL.

... IN ALL LIKELIHOOD, AT THE VERY LEAST...







SHE HAS
JUST
ENTERED
"D'S"
ROOM.

... IT'S
MURA-
SAME.



MURA-
SAME
HAS?



WAL, skip step

T/W Which only proves that LD and finance are straight.



LET'S
SPLIT
INTO TWO
TEAMS.

WE SHOULD
BEGIN TAILING
MURASAME,
TOO.



... IT'S QUITE
LIKELY, IN THAT
CASE, THAT THEY
HAVE A SPECIAL
RELATIONSHIP.

WHEN I
WAS SAYING-
DROPPING ON
THEM, MURASAME
SEEMED TO BE ON
CLOSER TERMS
WITH LD THAN
FINANCE TOO.

ONE WEEK LATER





IF I CANNOT
SOMEHOW
MEET MY
MOTHER IN THE
MEANTIME...

THERE'S JUST
ONE WEEK LEFT
UNTIL THE TIME
THAT BASTARD
SAID TOKYO WILL
TURN INTO
HELL...



AT LEAST
FOR NOW,
LID CANNOT
KILL ME...

BECAUSE
YOU ARE
THE MOST
IMPORTANT
COMPONENT AS
FAR AS MY
PLANS ARE
CONCERNED

I'M NOT
GOING
TO KILL
YOU.



IT'S NOT AS
IF I DOUBT
MAYA-SAN'S
STRATEGY,
BUT... IS IT
GOING TO BE
OKAY AS
THINGS
STAND...?



MAYA-
SAN...



RIGHT
NOW,
THAT
MAN IS
ALONE

IN THAT CASE,
IF MAYA-SAN
GIVES ME
COVER, I MIGHT
BE ABLE TO
BEAT HIM EVEN
IF I CHALLENGE
HIM FACE-ON...



I UNDER-
STAND JUST
BY LOOKING
AT YOUR
FACE.

I-I
HAVEN'T
SAID
ANYTHING
YE-

WERE YOU
GOING TO SAY
THAT WE WOULD
BE SURE TO WIN
IF BOTH OF US
WENT IN?



FORGET
IT.

178 much much



B-BUT... IF
THINGS
CONTINUE
THIS WAY...



970 gosh



THAT MAN
MIGHT HAVE
SAID "I'M
NOT GOING
TO KILL
YOU", BUT
YOU CAN'T
RELY ON
THAT.



KOH-KUN,
I'LL GIVE
YOU A
PIECE OF
ADVICE.

**DO NOT
TAKE THAT
MAN
LIGHTLY.**

IF YOU DON'T
WANT TO DIE,
THAT IS.



M-MAYA-SAN...?



JUST HOW HORRIFIC THAT CREATURE IS.

... SINCE THIS IS A GOOD OPPORTUNITY, I'M GOING TO TELL YOU.



Perhaps that was May's last stage.



Translators needed!

Our translator for Funeuken and Gosh, you bastard, I wanna kill you! is going on an extended break. This means, of course, these series are being put in the back burner.

So, we need translators for them. There are Japanese raws and Chinese scans, but all the translators left in the group are from Japanese, so we cannot really assess the skills of applicants who want to translate from Chinese. Thus, if you are a CN-TLor, we can only accept you if you are experienced (i.e., if your name has already been associated with other projects).

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And if you are experienced, you can send us a sample of your past work, but be sure to include raws, that way we can check your translation ourselves.

You are also welcome to bring along suggestions of series you are interested in, and we also have some other series in limbo, and projects we would like to kick-start. I'll do my best to assemble a team to work with you for anything new, but I cannot promise quick releases. For the two series above, we have staff in the ready.

The Internet, June 06, 2013,

Wrath
Death Toll Scandalions

Death Toll Scans

Presents



Raws: public
Translation: Wraith
Proofreading: ComicRyan
Cleans: Wraith
Redraws: Mii
Typeset: Yothern
Quality Check: Wraith



MAYA-
SAN...

YOU MET
UD WHEN
YOU WERE
TEN YEARS
OLD...!?



語られるのは
悪魔の過去

CHAPTER 52: ENCROACHMENT

STORY 成の未曽の目撃を見つけるため、UDと利用を履行する波瀾。確れを切らし、無害な行動に出ようとする波に、無慮がUDの恐ろしさを語りかける――。



YES...

IT'S ALREADY
BEEN MORE
THAN TEN YEARS
SINCE...



I... DESPITE
HOW I LOOK,
I WAS QUITE
THE LADYLIKE
GIRL...

MY DAD WAS
IN CHARGE OF
SEVERAL LARGE
COMPANIES,
YOU SEE...



DID HE GET
THAT UP IN
ORDER TO GET
CLOSER TO
NAYA-SAN'S
HOUSEHOLD?

A TRAFFIC
ACCIDENT...
THIS IS TOO
MUCH OF A
COINCIDENCE
TO BE TRUE.



IN MY
CASE, TOO,
EVERYTHING
STARTED THE
DAY I GOT
INTO A TRAFFIC
ACCIDENT...
WHY MEANS...



AT THE
TIME, LID
USED THE
FAKE NAME
"KANETO
SOGA".

HE SAID HE WAS
A POLICE OFFICER
WITH WHOM
DAD HAD LIAISED
WHEN HE HAD
HAD A TRAFFIC
ACCIDENT.



MY BIRTHDAY PARTY ALSO SERVED THAT PURPOSE, AND SO...

DAD THREW PARTIES EVERY ONCE IN A WHILE AND USED THEM TO CONDUCT DEALINGS WITH MANY PEOPLE.

I SOON BECAME BORED, RETREATED TO A CORNER OF THE ROOM AND TURNED TO MY HOBBY OF SKETCHING.



WHAT IS THE PROTAGONIST DOING IN SUCH A PLACE, IF I MAY ASK?



504. text



505. text



I WOULD
BE LYING
IF I SAID
I WASN'T
HAPPY.

D-DO AS
YOU WANT!

DO I HAVE
YOUR LEAVE
TO PERUSE
YOUR SKETCH-
BOOK, YOUNG
LADY?

It's hard to get his size here. I'll need more familiarity with Japanese culture, his eating habits, and possibly a diet, as most of my sketches of him are just his head. So this is a general sketch for him, and only a rough sketch.

AND MOTHER
WAS THE TYPE
WHO THOUGHT
"PIANO AND VIOLIN
ARE MUCH BETTER
THAN PICTURES",
SO...



MY DRAWING
PICTURES
BROUGHT OUT A
DISAPPROVING
FACE FROM MY
DAD, ONE THAT
SAID "THIS WON'T
MAKE MONEY".

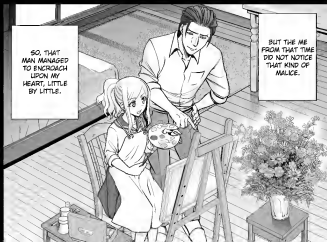
AND THEN
THAT MAN
SAID...



YES, THERE
ARE GOOD...
YOU CAP-
TURED THE
PEOPLE'S
FEATURES
GLITE WELL.



HE WAS THE
FIRST ADULT
WHO HAD
PRAISED MY
PICTURES.





100% I'm back, "sogai" means no more in Japanese.



THEN, ONE DAY...



NOTHING TO WORRY. IT SEEMS YOUR FATHER HAS MISUNDERSTOOD A FEW THINGS.



SENSEI... WHAT HAPPENED?





NOTE: If Steven Galt taught me anything a short it, probably wouldn't it have mattered if you told someone and they were as stupid as the person who was told it, I might think.





DAD DIED
A SHORT
WHILE AFTER
THAT.

IN THE ABSENCE
OF CONSPICUOUS
INJURIES, THE CAUSE
OF DEATH WAS
DEEMED TO BE
"CARDIAC ARREST".



HE SEEMED
TO HAVE
SUDDENLY
COLLAPSED
WHILE MOVING
AROUND
DURING
WORK...



PLEASE
BEG
HONOURABLE
TRY TO COMPOSE
YOURSELF...



SENSEI...



AT THAT TIME,
BOTH MOM
AND I CAME
TO PLACE
OUR TRUST ON
THAT MAN.



THERE, THERE,
MAYA-CHAN, I
AM HERE.

LET'S DO
OUR BEST.

ALL MY
RELATIVES WHO
HAD A RIGHT TO
DAD'S INHERI-
TANCE DIED, ONE
BY ONE.



MY GRANDPA
AND GRAND-
MA ON DAD'S
SIDE HIS
SIBLINGS...

HOW-
EVER, THE
ORDEAL
DIDN'T END
THERE.



THEN
HOW...



... NO.

WITH THE
EXCEPTION OF
DAD, EVERY-
ONE DIED IN
ACCIDENTS OR
BY SUICIDE...
THE CAUSES
OF DEATH
WERE CLEAR.



WAS THAT
ALSO
LD'S...?





WHY?
MOTHER...

Full time job is very fair, good from our money to the way. Job is very good. Working is very good. Full time job is very fair, good from our money to the way. Job is very good. Working is very good.

YEAH... WELL DONE.

NOM,
KANETO

WITH THIS,
WE CAN LIVE
TOGETHER,
RIGHT...?

I HAVE
KILLED THEM
AS YOU TOLD
ME TO.

FIRST I WAS
SCARED, BUT...
PEOPLE JUST DIE
SO EASILY.

IF YOU
HAD SEEN MY
FATHER-IN-LAW'S
FACE WHEN I
PUSHED HIM
OFF
THE PLATFORM...!
HOWHOWHO!

HEHEHE...
IT WAS JUST
AS YOU SAID.

IF YOU
HAD SEEN MY
FATHER-IN-LAW'S
FACE WHEN I
PUSHED HIM OFF
THE PLATFORM...!
HOHOHO!



THE WHOLE
INHERITANCE
WILL BE LEFT
TO THE TWO
OF US...!

NOW, IF
ONLY I CAN
KILL MAYA.



WHAT ON
EARTH DID
YOU DO...?

NOW, TELL
ME... HOW
DID YOU
KILL THAT
MAN,
KANETO?



WITH YOU,
A COP, AS
AN ALLY...
I CAN DO
ANYTHING.

THE COMPANY
AFFAIRS, TOO,
THANKS TO YOU
I WAS ABLE
TO PUT EVERY-
THING IN
ORDER...



WHAT
ARE YOU
ASKING
NOW...?





... YOU'RE
THE ONLY
ONE LEFT,

MAYA.





BUT IN THE
END, I WAS
CORNERED
IN THE BAL-
CONY.

AND I
JUMPED
FROM THE
13TH FLOOR.

I RAN AWAY...
MY MIND WENT
BLANK.



WHY DID
MOTHER KILL
GRANDPA AND
GRANNY...?

I KEPT
THINKING
AND
THINKING
ON MY
BED.

WHY DID
SENSEI...?

WAS
I BEING
FOOLED...?



THANKS
TO A LAWN
THERE WAS
BELOW, I
ESCAPED
ALIVE,
THOUGH.

I DON'T
KNOW WHY
UD DIDN'T
FINISH ME
OFF.



AND
THEN... I
SUDDENLY
UNDER-
STOOD.

HE MAY HAVE
THOUGHT ME
DEAD, OR... A
MERE CHILD
LIKE ME WAS
UNWORTHY OF
HIS CONCERN...



HE HAD
MURDERED
MY WHOLE
FAMILY.

JUST FOR
THE PURPOSE
OF SEIZING MY
FAMILY'S
ASSETS.

1041 Suddenly General Threats



HE BETRAYED
DAD... HE
DECEIVED MUM
INTO MURDERING
THE OTHERS...

AND HE
USED ME...!



... YES...

YOU CANNOT
BELIEVE A
SINGLE WORD
HE SAYS.

DO YOU
UNDERSTAND?
LIES ARE THE
ONLY THINGS
THAT COME
FROM THAT
MAN'S MOUTH.



LD (Lid) is the Japanese publisher which is much more powerful than its English equivalent. When someone is called publisher, the clothes, the art and the text is the only option.

SFX: doosh...



SFX: doosh...



Temporary proofreaders needed!

We at urgently need someone to fill in for our Head of Proofreading, who got caught up in real-life matters, for at least a few weeks.

The series in need of attention are

- *Destroy and revolution*
- *Quaroboros*
- *Suicide Island*

I am not including details on the series because we prefer people who are already familiar with them, especially in the case of *Quaroboros*, which uses specialised police terminology. Of course, beggars can't be choosers, so if you have the skills, please feel free to contact me by PM or via our home page, deathtollscan.net.

If you are experienced, tell us which groups you have worked with and that should be enough for you to bypass the test. If not, we will give you a trial script to proof.

The workload will be low. *Quaroboros* chapters are 1,500 words long on average, but currently we have only two of them unproofed. *DoR* needs immediate attention, but the chapters are very short and again, we only have two of them right now.

The Internet, June 05, 2016,

Wraith
Death Toll Scantions

Death Toll Scans

Presents



DEATH TOPIA

デス トピア

Raws: public

Translation: Wraith

Proofreading: ComicRyan

Cleans: Wraith

Redraws: Mii

Typeset: Yothern

Quality Check: Wraith



衣擦れに隠す

心の奥底

CHAPTER 53:
DEVELOPMENTS
Presented by
山田恵庸

大人気御礼!!

— 単行本第①～⑥巻、絶賛発売中 —

YOU HAVE
FOUND
KOH-KUN'S
MOTHER?

WHAT ARE
YOU SAYING,
SAKI?

タイムリミット目前に
もたらされた朗報。
真相に、急接近!!



YEAH, I
THINK WE
HAVE HIT
THE BULLS-
EYE.

THAT
MURASAME
WOMAN HAS
JUST ENTERED
THE RESEARCH
DIVISION OF
THE KEITO
UNIVERSITY.

WHY
WOULD
SHE...

THE RE-
SEARCH DIVI-
SION...?



4P前のカラーから 始まっています!!

SHE'S NOT
CONDUCTING AN
INVESTIGATION...
IT'S BEEN TOUGH
TO TAIL HER IN
THE UNIVERSITY
PREMISES, BUT...

TODAY WE
FINALLY SUCCEEDED
IN FOLLOWING HER
AND MURASAME'S
DESTINATION WAS THE
RESEARCH DIVISION...
WE'RE RIGHT ABOUT
THIS, AREN'T WE?

PRECISELY...
STRANGE,
RIGHT?



WE ARE
GOING TO
KEEP
WATCH...
HURRY.

HMPH.
DON'T
WORRY.

UNDER-
STOOD,
WE'RE
HEADING
THERE, TOO.

DON'T YOU
DO ANYTHING
RASH.

WHAT'S MORE,
MURASAME HAS
COME TO THIS
UNIVERSITY FOUR
TIMES JUST
THIS WEEK.







T/N: Mayo does seem to have a pretty good connection up with a gorilla... lol.

578





THAT'S BECAUSE I THOUGHT THAT KID, WHO, UNLIKE US, HAD RECEIVED NO TRAINING WHATSOEVER, WAS GOING TO BE A HINDRANCE.

... YUI... I HAVE TREATED FUJIMURA PRETTY HARSHLY.





BESIDES,
MY TWO SIS
MIGHT BE
LEFT IN
THIS PLACE,
TOO.

AND IN
THAT CASE,
I CAN
RESCUE HER
AS WELL.



I WANNA
DO SOME-
THING FOR
HIS SAKE,
TOO.



320 1/2



321 1/2





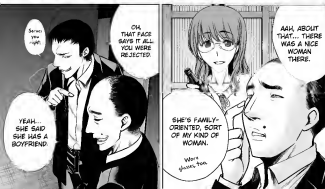
TUM the largest star's and dancing with Mayo

BY: shiroki





NOTE: Mixer, spoken in the original, is a social meeting where equal numbers of people of opposite genders gather to foster romantic relationships.





I TOOK
HER TO THE
TOILET AND
DID HER
THEN AND
THERE ♡



MAN,
I WAS
ANGRY!

Tsk! If you talk about rape, that's always close by

MR. yoshida!



WHAT IS
IT, GIRL?



YOU
SAVAGE!

AND WHILE
I WAS AT IT, I
SENT A SHOT
OF HER IN THAT
STATE TO HER
BOYFRIEND'S
MOBILE PHONE.



WELL,
DO ME A
FAVOR AND
SEND THAT
PC TO ME
AS WELL...

HM?



HM? WAIT.

HAAH?
JUST GET
LOST,
RETARD.

WAKAM GET
RAREST?



ISNT THIS
CHICK ONE OF
THOSE MURA-
GAME-SAN
WAS TALKING
ABOUT...



WILL
IT BE
OKAY?

I WANT TO
ENTER THIS
BUILDING,
BUT...

EPIC Page



HEHEHE...
AREN'T YOU
A FINE
WOMAN?

INTEREST-
ING! YOU'VE
PIGUE'D MY
INTEREST.



I'D DO YOU
A LITTLE
FAVOR IF YOU
LET ME IN.

GUESS
IT WON'T
WORK,
THOUGH.

HMMM,
TOO BAD.



HEY,
THIS IS
BAD,
JUST WAIT
A...



HOP!

14X Group

CHOWIEZ?











THIS IS THE PLACE, NO MISTAKE ABOUT IT, BUT...

WHY AREN'T THEY HERE, I WONDER...



NEITHER YUI-SAN NOR SAKI-SAN ARE ANSWERING...

AT PRESENT, YOUR CALL CANNOT BE COMPLETED...



EWWT!



THEY WOULDN'T ENTER THE BUILDING WILLY-NILLY, WOULD THEY...



SHE RARELY SENDS ME AN EMAIL...



... EH?



IT'S SAKI-SAN.



拘束された2人!!

!!?

立ち込める凶悪な民の気配!!



S-SAKI-SAN

YUI-SAN...!

CHAPTER 53: END



Yes, ladies and gentlemen, we have finally scarleted the entire backlog for *Death toyle*.

Catching up to Japanese rows is such a rare event in *Death Toile* that we have this special celebration page for it. The laurels of victory go to our indomitable team: ComicRyan and to then in their constant roles as proofreader and typesetter, and a number of cleaners and redrawers that made this possible: Green Demon, Azuma and last but not least, MIA. Extra kudos go to Trivoli, who pointed us to where we could find rows when JCafé folded.

From now on, expect chapters every two weeks as that's the frequency of release in Japan. (Chapter 94 may come out earlier as it's due out in Japan tomorrow.)

The Internet, June 19, 2006.

©Warble
Death Toile Scanslations

Temporary proofreaders needed for Destroy and Revolution!

We at urgently need someone to fill in for PervysageChuck, our Head of Proofreading, who got caught up in real-life matters, for at least a few weeks.

The main series in need of attention is *Destroy and revolution*, but we could also do with temps for *Ouroboros* and *Suicide Island*, though for the latter two we have a stock of proofed chapters and may be able to keep the operation going until Pervy comes back if no one shows up.

I am not including details on the series because we prefer people who are already familiar with them, especially in the case of *Ouroboros*, which uses specialised police terminology. Of course, beggars can't be choosers, so if you have the skills, please feel free to contact me by PM or via our home page, deathtollscans.net.

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The Internet, June 13, 2016,

Wrath
Death Toll Scanslations

Death Toll Scans

Presents



DEATH TOPIA

デス トピア

Raws: public

Translation: Wraith

Proofreading: ComicRyan

Cleans: Wraith

Redraws: Mii

Typeset: Yothern

Quality Check: Wraith



S-SAKI-SAN...



YUI-SAN...!

DEATH TOPIA



攻勢から絶望に。
囚われの仲間らに一体何が?

CHAPTER 54: FURTHER INTO THE DARKNESS

山田恵庸

STORY 竹園を横行し、謎の巨大都市に辿り着いた結衣と早苗。彼の足跡がいつもと異なる人々は、施設内に侵入し、しかし彼の側面に隠れたのは知られず、その人々の運命は...



MURASAME...

COME SAVE THE GIRLS QUICKLY...

IF YOU DON'T...



OH OH OH,
ARE YOU
WATCHING,
FUJIMURA-KUN?





THIS - Gun's so good he's gonna blow his way out!

90% 4/4



90% 4/4







FUJIMU-
RA-KUN'S
MOTHER
IS IN THAT
ROOM
FURTHER
INSIDE.



YOU'RE
CLUMSY,
AREN'T YOU,
WALTZING INTO
OUR TRAP
JUST LIKE
THAT...

YOU THOUGHT
YOU COULD WIN
AGAINST ME IF I
WERE ALONE?

YOU
POOR
FOOLS.



HOW
UNFORTU-
NATE, YOU
WERE JUST
ONE STEP
AWAY!

TSM I know right?

SCC apocry



IT'S
INCREDIBLY
HOT...

WHAT'S
WITH THIS
WOMAN'S
SAUNA?



SAK-
GAN!

UGH...



THEY
CAUSE
ONE'S
REASON
TO DIS-
SOLVE.



MY BODY
FLUIDS
ARE SPE-
CIAL, YOU
SEE.



THE
POISON
IN THEM
FORCES
INSTINCTS
TO COME
OUT.



NOW, THEN,
BECOME
SACRIFICIAL
OFFERINGS.

FOR LD'S
SAKE.



SFX: Impressive scene

YAM: Wait, is this SFX for me?



I HEARD
NOTHING
ABOUT HAVING
TO FACE A
MONSTER LIKE
HIM!

SHIT,
WHAT
THE FUCK
IS HE?!

WE WERE
TOLD TO
PROTECT THIS
PLACE, DUTY...

GAH
AH...



GOAH!

SFX: Awful sound

SFX: pistol



!?



STOP!





018. 1st pg 1/2



019. 1st pg 2/2



020. 1st pg 3/2

021. 1st pg 4/2



022. 1st pg 5/2



NOW,
IF YOU
PULL THE
TRIGGER
SLOWLY,

STABILIZE
YOUR GUN
WITH THE
LEFT HAND.

IT'S TAKING A
FEW LESSONS,
BUT AS FAR AS
HANDLING
GUNS, HE
SHOULD BE A
NATURAL

MY
ACCURACY IS
INCREDIBLE...



PSM: Aki seems a disturbance in the force.





SP. From



YOU
FOUND ME?





0-01 on up



0-02 100





YU-
SAN...



MY GOAL...
THAT'S RIGHT.
THAT'S WHY I
CAME HERE.



FUJI-MURA...
DON'T
FORGET
YOUR
GOAL...

www

www.elsevier.com/locate/jmb

WE'RE
GOING TO
BE OKAY



WHY WAS
I DRAGGED
INTO ALL
THIS?

I CAME
TO KNOW
THE WHOLE
TRUTH.

100

1997-1998
 1999-2000
 2001-2002

1. The first step is to identify the problem or question that needs to be addressed. This involves understanding the context and the specific requirements of the task.

THEY DID
YOU KNOW
THAT YOUR
PARENTS WERE
GOVERNMENT
OFFICIALS 19
YEARS AGO?

**W-FES**

KOH-KUN,
I HAVE MU-
RASAME UNDER
CONTROL.

PLEASE GO



37. 1000



37. 1000



MY
MOTHER
IS IN A
PLACE LIKE
THIS...?

WHAT
IS THIS
PLACE...?

SOME
KIND OF
RE-
SEARCH
FACI-
TY...?



THROOP!

THROOP!

WHAT IS
THIS...?

TLRI Inc's Mawenzi Go and give her a hug!



WHA...







... EH...?

W-WHAT
ARE YOU...?



PUT DOWN
YOUR GUN,
KOH FU-
JIMURA.

DO YOU
INTEND TO
MAKE YOUR
MOTHER,
WHO IS
RIGHT HERE
SAD?



YOU ARE,
SO TO SPEAK,
THE LAST PART
I NEED TO
END THIS...!

NOW THEN,
SHALL WE
BEGIN?

真実、近づく!!

CHAPTER 54: END

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Wrath
Death Toll Scandalions

Death Toll Scans

Presents



Raws: public
Translation: Wraith
Proofreading: ComicRyan
Cleans: Wraith
Redraws: Mii
Typeset: Yothern
Quality Check: Wraith

最新KC7巻、7月22日(金)発売!! 描き下ろしオマケ漫画も!!

ガラスの靴でも
魔法の鏡でも

お姫様は
満足できない☆

CHAPTER 55: THE TRUTH CLARIFIED

山田恵庸

STORY 捕らえられた姫と學者を救うため、研究施設に乗り込み脱走と調査。次は敵軍がいるらしい部屋に入るが、そこにあったのは謎の肉體のみだった。そしてUDが現れて――

DEATH TOPIA

デ ス ト ピ ア



DX! dog breath





ゴリッ



NOW I'VE
GATHERED
THREE
PEOPLE,

TO BECOME
SACRIFICIAL
OFFERINGS.

5/11 wrap

To 6: Apparently, it's not only the three girls who become slaves to their surroundings when looking at their targets...Ad.



STAND
UP! I'M
TRIGGER-
HAPPY,
YOU
KNOW?



THIS IS
AS FAR AS
YOU GO,
MURASAME.

Y-YOU
HAVE...

AAA

AAA



M-MY
MOTHER
IS RIGHT
HERE, YOU
SAY...?



RIGHT
THERE,
INSIDE
THIS
WATER
TANK.



DON'T
SCREW WITH
ME AND TELL
ME WHERE
SHE IS.



INSIDE THIS
WATER TANK,
THERE'S ONLY
THAT UNPLEASANT
THING THAT LOOKS
LIKE FLESH...

HLH...?



THIS
LUMP OF
MEAT IS
YOUR
MOTHER.

INDEED,
FUJIMURA.

AFTER BEING
REDUCED
TO SUCH A
SHAPE.



RE-
JOICE.

AFTER
18 YEARS,
MOTHER
AND CHILD
MEET
AGAIN.



THIS
THING
CAN'T BE
HUMAN...

H-YOU
ARE
LYING...
DON'T...



BPM, stop stop





THESE 18
YEARS,

SHE HAS
ONLY BEEN
ABLE TO KEEP
ON LIVING INSIDE
THIS LIFE
SUPPORT
SYSTEM.



HER BODY
WAS UNABLE
TO WITHSTAND
THE TWO
OPPOSING
POWERS.



ISNT
THAT AN
INTERESTING
STORY?

!



... BUT
THAT TOO,
HAS
REACHED
ITS LIMIT.

THE ENDLESS
CYCLE OF
COLLAPSE AND
REGENERATION
ENDED UP
CHANGING
HER SHAPE...





THE
TABLES ARE
TURNED, LD.



AND AFTER
THAT, I'M
KILLING
YOU.



I'LL HAVE
YOU SPILL
YOUR GUTS
ABOUT
WHERE MY
BIG SIS IS.



START
TALKING,
LD... ABOUT
EVERYTHING
THAT
HAPPENED
TO MY
BODY.



HEHE-
HE...

HE...





22. high pitched scream

37X. 40y 40y 40y



... AH...?



YOU
POOR
FOOLS.



EXX: middle/left



EXX: right/right





YOU HAVE
SERVED ME
WELL UNTIL
NOW.

THANK YOU
FOR YOUR
HARD WORK,
MURASAME.



DX-ang



... WHAT
THE FUCK...



GOAL...?

HEHEHE...
THAT
SHOULD BE
OBVIOUS,
SHOULDN'T
IT?



WHAT
THE FUCK
IS YOUR
GOAL, YOU
BASTARD?!

A black and white manga-style illustration of a man with dark hair, wearing a pinstriped suit, reaching out with his right hand towards the viewer. He has a determined, slightly menacing expression. The background is a swirling, smoky, and fiery landscape, suggesting a hellish or infernal environment. Two speech bubbles are present: one on the left and one on the right.

FROM
THIS
HELL.

TO SAVE
MY WIFE



W-WIFE...?



WHAT...?
WHAT DID
YOU JUST
SAY?

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IT CAN'T BE...
FUJIMURA...

IS HD'S
SON...?



THIS
MAN IS
BEYOND
TWISTED...!



JUST TO
SAVE YOUR WIFE,
YOU MADE YOUR
OWN SON GO
THROUGH DEADLY
ORDEALS AGAIN
AND AGAIN...?



YOU ALSO
KILLED MY
WHOLE
FAMILY FOR
THAT
PURPOSE...?



**JUST HOW
MANY PEOPLE
HAVE YOU KILLED
JUST FOR THE
SAKE OF SAVING
ONE PERSON....!?**



... A
CERTAIN
MAN?



... WELL,
FUJIMURA, TO
SAVE YOUR
MOTHER, THERE
IS A CERTAIN
MAN WHOM YOU
MUST KILL...



THAT'S RIGHT.
THIS MAN IS THE
SOURCE OF ALL
CHEATERS...

AND HE IS
THE ONE WHO
INTENDS TO TURN
TOKYO INTO HELL
THREE DAYS
FROM NOW.

MAKIE CAN'T BE
SAVED UNLESS
THAT BASTARD
IS KILLED.



THE MAN
WHO INTENDS
TO TURN TOKYO
INTO HELL...?

!?



TO ACHIEVE
THAT GOAL, I
MADE A CHEATER
DIVISION...

I CREATED
DIVISION SIX.

WHAT?
WHAT IS
HE TALKING
ABOUT?



WEREN'T
YOU THE ONE
GOING TO DO
THAT?

AND I
HAD KOH
FUJIMURA
RAISED...



SHOW ME
THAT SPECIAL
POWER...!

THE POWER
THAT NEGATES
CHEATERS'
SKILLS.

SHOW IT TO
ME, MY SON.



SEX: Male, physical: normal





SFX: lighted



SFX: used





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Quality Check: Wraith

DEATHTOPIA

YOSHINOBU YAMADA



真夏の夜の淫夢2



だあ~~~~
やっつけられっかー!!



毎日毎日
チチシリフトモモッ

チラッチラッ
チラッチラッ
見せつけといて!

毎日毎日
チチシリフトモモッ



オレは もう
なる!

素直に!!



もうキレたんスよ
オレア!!

ちょっと勃起したくれーで
何でこんな屋敷しもべあつかい
受けなきゃいけねーンスか!







※収録されている表現は、作品の執筆年代・執筆された状況を考慮し、
コミックス発売当時のまま掲載しています。

DEATH TOPIA (7)

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